



# PROGRAMME



## TEDDY AWARD CEREMONY

21.00

HOSTED BY

ANNIE HEGER

WITH

EDSON CORDEIRO

AND THE BABYLON  
ORCHESTER BERLIN

BEST SHORT FILM

TEDDY READERS' AWARD

POWERED BY QUEER.DE

TEDDY ACTIVIST AWARD

POWERED BY HARALD CHRIST

HOLLY SCHLOTT

BEST DOCUMENTARY/ ESSAY FILM

LEOPOLD

TEDDY JURY AWARD

EMMA LAULE

BEST FEATURE FILM

## TEDDY AFTER SHOW

23.30

WITH

DJ MONIQUE

PARTY



DJ CLAUDIA LENZEN

DJ BASIC FAG

DJ JOHANNES D. TÄUFER

VISUALS: ALKIS

DAS BLAUE WUNDER FEAT. MAGNUS UND NORBERT

# TEDDY Gala ARTISTS



## Annie Heger

She is an NDR columnist, comedian, 100% human – activist, literature prize winner, singer, the loudest "Liza" of the North and bird of paradise among the Nordic seagulls. Annie hosts festivals, CSDs, panel discussions, sings and fights loudly, dances wildly, can party as well as engage in politics. She knows how to party with us and challenge us.

**Emma Laule** combines elegance with power and presence in her aerial acrobatics. The Berlin-born artist studied first in Berlin and then in Holland, where she received her Bachelor's degree in Circus and Performance Art in 2016. In the same year she was awarded the silver medal and the special prize of the Tigerpalast at the International Youth Circus Festival. Since then she has performed throughout Germany and

## Emma Laule



around the world in variety shows, theatres and at festivals. In her productions she questions the traditional approach of the circus and searches for new possibilities of expression within the medium.

As an acrobat in René Pollesch's "Kill Your Darlings" she has already performed at the Volksbühne.

At this year's TEDDY-Award ceremony she will show her solo on the vertical rope.



## Edson Cordeiro and the BABYLON Orchester Berlin

The exceptional Brazilian singer **Edson Cordeiro** and the **BABYLON Orchester Berlin**, under the direction of the composer and pianist Hans Brandner and the conductor Marcelo Falcão take the audience on a time journey to the Weimar Republic – into the so-called roaring '20s and '30s. An exciting era comes to life again.

Countertenor Edson Cordeiro will perform songs with the orchestra from this time singing as if he'd just stepped out of an expressionist silent movie – only with a four-octave voice! A singular and unique experience for eyes and ears. In 1919, the first educational film about homosexuality – "Anders, als die anderen," ("Different from the others") – was directed by Richard Oswald, with Conrad Veidt in the leading role. This film also inspired a hit song of 1919, a hymn of the gay movement of the Weimar Republic "Das Lila Lied". The lyrics say: "We are just different from the others, "who only loved in step with morality..."

# TEDDY Gala ARTISTS

## Holly Schlott

**Holly Schlott** is the first TransSaxophonist in Germany. Over 40 years in the music business worldwide on her way as Volker she finally decides on the occasion of her round birthday to "come to her own terms". With her special TransSax she enchants the music world since 2018 now in a new shape. Her vision: a Global Trans Orchestra.



## Leopold



**LEOPOLD** is a statement. With an extraordinary voice and extravagant outfits he belongs to a new generation of self-confident queer artists. He breaks down gender boundaries and is a supporter of Fridays for Future, equal rights and acceptance & visibility of LGBTIQ\*. All songs are self-written and produced in collaboration with keyboarder/guitarist Jakob Mecke. His current single "This" is a statement against Hate Speech.

## Base Berlin

**BASE BERLIN** understands itself as an art pool of a new generation of artists and performers and is the platform for young independent creative people from the fields of artistry, dance, stage design, light design, video, photography and acting. This is where new performances and shows are created in collaboration with choreographers, directors, stage designers, lighting designers, stage technicians and photographers working together in a constructive mutual exchange.



# Party & Lounge ARTISTS

## DJ Claudia Lenzen



So far you've known the lesbian party-allrounder from Cologne as DJ Blues: She's the creator of the Women-Pleasure-Party, the former multi-sexual Blue-Lounge-Bar and resident of international women festivals like 'Ella' and 'L-Beach'. Claudia Lenzen creates a stir through the decades and her mixes turn every night into a unique experience. She feels comfortable in every single genre: her trademark is a wild mix of charts, latin, pop, rock, 60s-90s, hip-hop, disco classics, house, electro, trash and everything fun.  
From Schlager to house – everything's possible...

## DJ Monique

Nostalgia-Party, Club- or Festival Event: Monique is happy to take care of the audience's wishes, inspires with a wide range of party music and surprising mixes, and she always has a musical ace up her sleeve. The Berliner-by-choice with roots in Vienna, lesbian activist and organiser of the legendary Café Fatal at Club SO36 in Berlin is always completely in touch with her audience and does one thing above all: she creates a damn good atmosphere!  
Look forward to bop, dance and sing along to pop, rock, disco and all-time favourites.



## DJ Johannes D. Täufer



Johannes D. Täufer is the founding father of Mis-Shapes, a favourite in Hamburgs queer scene for over 13 years. Their anything goes motto of "schwul.lesbisch.scheißegal" also applied to their musical approach, mixing genres like Indie, Pop, RnB, 90s and Electro. Now in his well earned "retirement", days Johannes plays mostly Happy House & All Things Disco. Though he still likes to summons his inner Pop-Diva time after time, a feat he cultivated at friends' birthdays, weddings and even prom nights.

## DJ Basic Fag

The being behind Basic Fag is usually writing about pop music and culture. His features can be read on several online media platforms. Always in mood for real bangers, he switched words for sounds in 2017 and shared his musical taste with the audience of the Porn Film Festival Berlin. Soon he performed at underground events in queer venues like the late Sounds and ultimately got a

spot at Spring Breakers, the newcomer party at Schwuz, one of Berlin's top queer club locations. To no surprise, Basic Fag finds his origins in basic pop, mixed up with nasty hip hop anthems. Sometimes classic, sometimes urban – always iconic.



## Visuals: Alkis



After he had lost any joy from his work as a journalist, he had to become something else. In 2007, he got his initial spark at Pornfilm Festival in Berlin, where he saw some excellent VJs during the party. It all went fast from there: gigs abroad, residency at Vienna Jewish queer Kibbutz club and at the men-party Pitbull in Vienna. When somebody asks him what he is doing he mostly replies "video-collages". Clips that he prepares and mixes live on stage and which only last a few seconds. He uses pictures from popular culture, from blockbusters to Youtube. Nothing is safe from his scissors. Layer by layer these pictures are applied one over the other and new combinations are created from scratch – always live, always made specifically for the unique night. [www.Alkis.at](http://www.Alkis.at)

## Das blaue Wunder

Das blaue Wunder is presented by Norbert and Magnus, who already fought for the queer cause in the 70s of the last century. But apart from this fight they still found enough time to get plenty of vinyl treasures on the burning themes of the time ("Was wird aus einer verlorenen Liebe?") at flea markets. Their music and quiz evenings at the Gnadnbrost rest stop are legendary, ranging thematically from "Orte, Plätze, Wüstenwanderungen" to "frau\* – das Geschlecht, das nicht Eins ist". Their almost electric selection of music can currently be heard regularly in the Möbel-Offe.