



# QUEER ACADEMY

## A DIRECTORS EXCHANGE 2020

Tuesday, February 25

Location: TEDDY BAR, Sony Center, Bellevuestr. 1 10785 Berlin - Free admission

11.30 am – 12.30 pm

### Queering the Framework

In conversation with **Patric Chiha** and **Matthew Rankin**

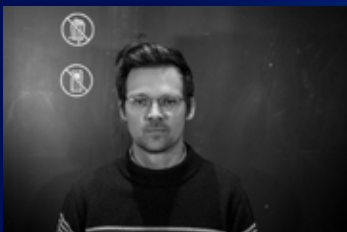
Patric Chiha, director of *Si c'était de l'amour*, and Matthew Rankin, director of *The Twentieth Century*, use various styles and artistry in their films to queer the framework where stories told through dance and theatrical staging become celebrations of transformation.

Moderation: **Ana David**



**Patric Chiha**

Born in Vienna, Austria in 1975, he studied fashion design in Paris and then film editing at the INSAS film school in Brussels. His short and documentary films have screened at several festivals. His feature film debut *Domaine*, starring Béatrice Dalle, premiered at the 2009 Venice Film Festival. His documentary *Brothers of the Night* screened in the 2016 Panorama.



**Matthew Rankin**

Born in Winnipeg, Canada in 1980. He studied at the Department of History and Classical Studies at McGill University in Montreal, as well as Université Laval in Quebec. In 2011, Rankin participated at Berlinale Talents. Following numerous short films, *The Twentieth Century* is his first feature film.



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1 – 2 pm

### New Queer German Cinema

In conversation with **Faraz Shariat** and **Leonie Krippendorff**

Two films with a fresh take on coming of age and coming to terms with ideas of home and belonging in a post-migrant society. Faraz Shariat, director of *Futur Drei* and Leonie Krippendorff, director of *Kokon*, talk about their motivations, inspirations and desires for creating their own stories.

Moderation: **Nastaran Tajeri-Foumani**



**Faraz Shariat**

Born in Cologne, Germany in 1994, he worked first as a director and actor at Schauspiel Köln and on video installations for the Staatstheater Hannover before studying dramatic arts at the University of Hildesheim. His work focuses on post-migrant experiences and stories about immigrant families. His debut feature film, *Futur Drei*, evolved from his autobiographical documentaries exploring his family history and from his work as a translator for refugees. The film was developed in collaboration with Paulina Lorenz and Raquel Molt in the Jünglinge film collective, where the three have been working together ever since they met at university.



**Leonie Krippendorff**

Born in Berlin, Germany in 1985, she studied directing at the Film University Babelsberg Konrad Wolf from 2009 to 2016. Her graduation film, *Looping*, was nominated for numerous national and international prizes and won several. The screenplay for her debut feature film, *Kokon*, was selected for the 2018 *Berlinale Talents* Script Station. In 2019, she was a jury member for the Max Ophüls Prize film festival. She is currently working on the screenplays for two new feature film projects. *Variety* chose her as one of "10 Europeans to Watch 2020."



# QUEER ACADEMY SUMMIT 2020

Wednesday, February 26

Location: CUBIX 1, Rathausstr. 1 10778 Berlin - Free admission

1 – 1.30 pm

Keynote: Darick Qin, Director of Operations, ShanghaiPRIDE



Darick Qin

Established in 2009, ShanghaiPRIDE has faced extraordinary challenges in its fight to show queer films. Battling censorship and legal issues, every year it is more than a film festival, becoming a central cultural community event sharing screen stories about the love, hardships, growth and triumphs of LGBTQI\* in China.

1.30 – 3.30 pm

Panel: From Shorts to Series – Interdisciplinary Storytelling in Queer Narratives

The queer narratives on display are strong examples of the different approaches taken by filmmakers to share their stories. Series delve into the complex layers of a character; fiction features experiment with different forms of storytelling to communicate our desires; documentaries present the courage of people taking authorship of their stories; shorts compress a complex story conveying more with images than words. With the diverse guests from this year's festival the potentials of cinematic approaches will be analysed and discussed.

Participants: **Athina Rachel Tsangari**, Director of *Trigonometry*, Berlinale Series  
**Lia Hietala & Hannah Reinikainen**, Directors of *Always Amber*, Berlinale Panorama  
**Ray Yeung**, Director of *Suk Suk*, Berlinale Panorama  
**Omer Sterenberg**, Director of *HaMa'azin (Listening In)*, Berlinale Shorts  
**Gil Baroni**, Director of *Alice Júnior*, Berlinale Generation

Moderation: **Kristian Petersen**